

## Sound Stories

Aims - To listen to a story and respond to it

To create real and imaginary sound worlds

What to do - Discuss the story with the children.

With the children select sounds to use and add to the story. Here are some suggestions:

### **The Three Little Pigs**

The three little pigs running around: *Vocal squeaks, bells played quickly*

Wolf prowling around: *Drum repeated as footsteps*

First little pig builds a straw house: *Rubbing palms, finger stroking drum skin, scrunching raffia or paper*

Wolf tries to blow first pig's house down and succeeds: *three vocal puffs, wolf footsteps continue, cymbals crash for house falling, bells for pigs running around*

Second little pig builds house of sticks: *rhythm sticks*

Wolf tries to blow the house down and succeeds: *repeat as for straw house*

Third little pig builds a house of bricks: *vocal puffs followed by panting*

Wolf climbs up the house and then falls down the chimney

-ascending notes on tuned percussion, followed by cymbal crash and bang on drum.

Vocal cheers

### **Jack and the beanstalk**

Outline the events of the story and help children select sounds to add to the story.

Suggestions: pitched percussion for the beanstalk growing, heavy drumbeat for the giant, claves played quickly for Jack running, vocal sounds for hen squawking, drum roll and cymbal crash for beanstalk falling down.

### **The Tortoise and the Hare**

Outline the events of the story and help children select sounds to

Recreate the story.

Suggestions: Children chant ready, steady go to begin the race. Make footsteps for the hare on the claves and footsteps for the tortoise on a tambourine, vocal snores for the hare's sleep, vocal cheers for the tortoise's victory